

The Stage



"Welcome Stranger" and "One" Arrive

WEDNESDAY—Cohan & Harris, "Welcome Stranger," a comedy of American life by Aaron Hoffman, presented by Sam H. Harris. In the cast are George M. Cohan, Edmund Brown, Ben Johnson, David Adler, Frank Harbert, Miss Margaret Irving and Miss Mary Branson.

TUESDAY—Belasco Theatre, "One," a new play by Edward Knoblock. In which David Belasco will present Miss Frances Starr. The piece is in three acts and is the third play by Mr. Knoblock in which Miss Starr has appeared. The other two having been "Maiden-Smile" and "Tiger Tiger." In her support will be Handle Ayrton, Philip Desborough, Martin Lewis, Theodore Babcock, Miss Marie R. Burke, Miss Clara Sidney, Miss Daisy Behrman and Miss Lulu Ayrton.

Belasco Presents Many Authors, But the Man Behind Is David

By LAWRENCE REAMER.

OBSEVANT theatregoers are beginning at last to understand why David Belasco is so insistent that his authors shall share the honors of his first performances with him. He was especially stern last week with Miss Jean Archibald, who has helped him to another comedy triumph at the Empire Theatre. When the spectators decided after the second act that they waited a sight of Mr. Belasco, the usual applause began. After a while the veteran appeared. He had the time for only a hurried stroke of the left hand lock which like a snowy grape vine hangs from his brow. He had more important use for his left hand. He promptly clutched the wrist of the author, Miss Archibald, who held back. Mr. Belasco gave a powerful but half concealed yank. Miss Archibald advanced a few steps reluctantly. Mr. Belasco tugged again, and the shrinking playwright was drawn a few feet nearer the center of the stage. Just then she suddenly whirled and all but escaped.

Miss Archibald is young and tall and apparently strong. Mr. Belasco's task was not easy. The perspiration stood on his brow. Every succeeding jerk of Miss Archibald's right wrist seemed to grow more difficult. In vain she looked and occasionally, planting her heels firmly on the stage, came to a dead stop. Mr. Belasco cast a calculating glance at the door at which they had entered. Evidently they had now advanced almost to the center of the stage. Still gripping the dramatist by the hand, he heaved a sigh of relief and began his speech. When he said that Miss Archibald was young, talented and beautiful, the spectators understood just how much effort her shyness had just caused the manager. His perturbation may be understood from his inability to stroke his white lock more than once.

Miss Belasco is young and tall and apparently strong. Mr. Belasco's task was not easy. The perspiration stood on his brow. Every succeeding jerk of Miss Archibald's right wrist seemed to grow more difficult. In vain she looked and occasionally, planting her heels firmly on the stage, came to a dead stop. Mr. Belasco cast a calculating glance at the door at which they had entered. Evidently they had now advanced almost to the center of the stage. Still gripping the dramatist by the hand, he heaved a sigh of relief and began his speech. When he said that Miss Archibald was young, talented and beautiful, the spectators understood just how much effort her shyness had just caused the manager. His perturbation may be understood from his inability to stroke his white lock more than once.

composed the score. Rena Parker plays the title role, assisted by Eddie Garvie and others. The first of the season's Sunday concerts at the Shubert-Crescent is announced for today.

Miss Emma Carus will head the bill at the Orpheum, sharing honors with Elsie and Eduardo Canino. Others will be Sybil Vane and Burt Gordon and Gene Ford.

Pat Rooney's conception, "Ye Song Shop," will hold the premier position at the Bushway.

Leon Errol in "The Guest" tops the programme at Moss's Playhouse.

MUSIC AT SCREEN THEATRES.

At the Capitol the opening musical number will be the overture from "Sheherazade" by Rimsky-Korsakoff.

In recognition of the Jewish New Year, "Rosh Hashonah," ancient Hebrew chants will be sung. Miss Helen Schelder will play the cello solo. "The Bird Song" from "Pagliacci" will be sung by Miss Murray.

Miss Gumbrell, ballerina, will do a solo ballet, "The Moth and the Flame." Two excerpts from two of Grieg's tone poems, "Morning" and "Trold.".

Fernando Guerrero, barytone, and Raoul Bonito, tenor, will be heard at the Strand in a duet from "La Forza del Destino" by Verdi. "The Firefly" by Primi, will be played as an overture. Ralph H. Brigham and Herbert Mason will play the organ solos.

At the Criterion Edgar's "Salut d'Amour" will be played by the orchestra as the prelude. "The Melody of Flowers" color pictures, will have instrumental and vocal incidental music from compositions by Nevin, Sullivan, MacDowell, Schumann and others.

The Rialto music programme opens with a selection from Verdi's "Aida" as the overture. Gascha Friedman, concertmaster of the orchestra, will play a violin solo, and Miss Grace Hoffman, soprano, will sing. John Priest will play Charles Wier's "Marche Pontificale" on the organ.

Auber's "Fra Diavolo" has been drawn on for the Rialto overture. An Oscar dance and a barytone solo will be other features. Myrion Swinnen will play Ysaie's "Humoresque," with tocatta for flute, on the organ.

ACCURACY IN MOVIES.

Robert Brunton, picture producer, has a pronounced penchant for accuracy. This was demonstrated during the filming of "The Devil to Pay." The interest in the picture hinges on a trial, and an elaborate set, modeled after a court chamber, was erected for the scene. Several hundred extra players were employed as spectators, court stenographers, bailiffs, clerks and jurymen.

On the day the court room episode was to be filmed Mr. Brunton strolled over to the set. His eye travelled over the assemblage and rested in marked disapproval on twelve neatly dressed extras sitting in the jury box.

"Won't do," he told Director Ward, decisively. "That jury is all wrong technically as a jury box."

Ward was puzzled. "Don't get your reason," he said.

"Haven't you noticed that gray haired chap in the first row?" asked Brunton. "And the tall fellow behind him?"

"Sure—what's wrong with them?"

"Why," exclaimed the producer, "they actually look intelligent!"

ATTRACTIONS IN BROOKLYN.

Booth Tarkington's comedy, "Clarence," comes to the Theatre Thru tomorrow night with the original cast, headed by Alfred Lunt, who played the leading role throughout the forty weeks' run at the Hudson Theatre. The play is by Harry Chapman Ford. She will be supported by a capable company.

Miss Alice Brady, personally, will be seen in her newest play, "Anna Arendse" at the Majestic Theatre. The play is by Harry Chapman Ford. She will be supported by a capable company.

"Betty Be Good" musical comedy, under the direction of Stewart & Morris, will make its first appearance in Brooklyn at the Shubert-Crescent. Hugo Rosenfeld, managing director of the Rialto and Rivoli theatres, New York,



MISS LINA FLEMING IN "THE SWEETHEART SHOP" KNICKERBOCKER.

MISS JANET BEECHER IN "CALL THE DOCTOR" EMPIRE.

MISS EDNA HIBBARD IN "THE BAD MAN" COMEDY.

MISS JANE MEREDITH IN "ENTER MADAME" GARRICK.

MISS KITT O'CONNOR IN "PADDY THE NEXT BEST THING" SHUBERT.

MISS ELIZABETH COYLE IN "GOOD TIMES" HIPPODROME.

MISS JANE MEREDITH IN "ENTER MADAME" GARRICK.

MISS JANE MEREDITH IN "ENTER MADAME" GARRICK.

MISS JANE MEREDITH IN "ENTER MADAME" GARRICK.

MISS JANE MEREDITH IN "ENTER MADAME" GARRICK.

MISS JANE MEREDITH IN "ENTER MADAME" GARRICK.

MISS JANE MEREDITH IN "ENTER MADAME" GARRICK.

MISS JANE MEREDITH IN "ENTER MADAME" GARRICK.

MISS JANE MEREDITH IN "ENTER MADAME" GARRICK.

MISS JANE MEREDITH IN "ENTER MADAME" GARRICK.

MISS JANE MEREDITH IN "ENTER MADAME" GARRICK.



GEORGE SIDNEY and MARGARET MOWER, IN "WELCOME STRANGER" COHAN and HARRIS THEATRE.



MISS FRANCES STARR, WHO WILL APPEAR IN "ONE" AT THE BELASCO THEATRE.

Pageant to Mark Constitution Day

Anniversary of Signing to Be Celebrated in Carnegie Hall.

The 133d anniversary of the signing of the Constitution of the United States will be celebrated next Friday night, Sept. 17, in Carnegie Hall, with a pageant and an allegory of the country from the time of its early settlement down to the present time. The production will be made under the auspices of the Constitutional League of America.

We, the People, written by Louis Allen Brown and Charles L. Whitrow around the signing of America's Magna Charta, will form the foundation of the pageant, the figures of the time of 1786 and 1787 being portrayed by leading actors, and the thirteen States, appropriately costumed, being represented by many popular stars of the screen.

Louis J. Selznick has provided the picture with the effects, and William Stormer, one of his directors, has prepared the pageant for the stage. The cost of the production is estimated at from \$5,000 to \$10,000, and admission is free.

The league, non-partisan and non-sectarian, has behind it many men well known in all walks of life, who believe in putting a copy of the Constitution in every home. The national committee comprises Morgan J. O'Brien, Franklin K. Lane, Charles E. Hughes, Warren G. Harding, James M. Cox, Leonard Wood, Herbert C. Hoover, A. Mitchell Palmer, John J. Pershing, Carter Glass, Cardinal Gibbons, Bishop Lynch, Rabbi Silverman, Theodore Roosevelt, William Phillips, William H. Edwards, Herbert C. Phillips, Guy Emerson, Manny Strauss, F. D. Roosevelt, Joseph Hartigan, J. F. Cullman, Jr., Jeremiah W. Jenks, William De F. Manly and Jerome A. Myers.

Seats may be had in person or by letter to Jerome A. Myers at 122 West Forty-ninth street.

In the pageant Washington will be represented by De Wolf Hopper, and other characters will be assumed, in the life, by Lionel Barrymore, Eugene O'Brien, Louis Dean, Leo Carillo, Riley Hatch, Pat Hartigan, Frederick Manning, Barney Fagan, William Collier and others. The thirteen States will be represented by Misses Zena Keefe, Ruth Balser, Pearl Shepard, Ethel Russell, Elaine Hammerstein, June Biddle, Marguerite Courtot, Catherine Calvert, Virginia Lee, Sylvia Cappel, Portia Polla, and two others not yet selected. Irene Matthews will appear as Columbia.

Rose Sydel's London Belles will be at the Columbia Theatre this week. The entertainment is given in two acts and scenes, and carries the spectators from a fashionable lingerie shop on Fifth avenue to the up to date bright spots in Havana. In the company are Joe Marks, Benny Howard, Mildred Campbell and Dolly Davis.

Charles Ray in "A Village Scoundrel," a Thomas H. Ince production for Paramount, will be the feature at the Rivoli. The story is an original vehicle for the young star by Agnes Christine Johnson and was directed by Jerome Storm. Ray appears as a disciple of Nick Carter who suspects foul play in the footprints on the edge of a lake and the disappearance of a rich man. Winifred Worwood is Ray's leading woman. Donald MacDonald and Lew Morrison also have important parts. A prima color scenic entitled, "A Painter's Paradise," the Rivoli pictorial and "Don't Waken," the Paramount-Mack Sennett comedy, which has been at the Criterion for three weeks, will be other numbers.

"While New York Sleeps," the William Fox production, will be the feature at the Lyric and Astor theatres.

D. W. Griffith's production of "Way Down East" remains at the Forty-fourth Street Theatre.

D. W. Griffith's "The Love Flower" and Booth Tarkington's comedy, "Edgar Takes the Cake," will be to-day's and tomorrow's attractions at Loew's New York Theatre. Features for the balance of the week will include Dorothy Dalton in "Gully of Love," Tuesday; "The Law of the Yukon," with a star cast, Wednesday; "Help Yourself," with Madge Kennedy, Thursday; "The Light Woman," with Helen Jerome Eddy, and "The Secret Gift," with a star cast, Friday; "The Village Scoundrel," with Charles Ray, Saturday, and "The Hope," from the Drury Lane Melodrama, Sunday.

"The Restless Sex," the Cosmopolitan production from Robert W. Chambers' novel, will be the offering at the Criterion beginning to-day. Miss Marion

"Buddies" at Shubert-Riviera. The Selwyns will present Charles King, Virginia O'Brien and Laurence

"Buddies" at Shubert-Riviera. The Selwyns will present Charles King, Virginia O'Brien and Laurence



The Greatest Sporting Goods Store in the World
Madison Avenue and 45th Street,
New York

Lassies and Brassies



The whirr of the golf ball—breath of apple orchard and pine—Autumn's invitation is everywhere.

One's thoughts turn irresistibly to tweeds and topcoats—to sweaters and the mild warmth of camel's hair—to plaids and Shetlands.

Which is saying that the Abercrombie & Fitch Fall productions are ready for your inspection.

Abercrombie & Fitch English Golf Clothes



For both men and women—an assortment more complete than was ever before shown in either America or England.

Men's golf suits tailored to our order by the leading London specialists, and tailored in America of selected English, Scotch and Irish tweeds and homespuns.

"Thornwood"—an exclusive Abercrombie & Fitch fabric, combining sturdiness and smartness to an unusual degree, in men's and women's suits for both golf and shooting.

Golf shoes and hunting boots in greater variety than is shown in any other establishment in the world.

Sons and Grandsons of Sportsmen



Sportsmen in embryo—the boy of eight and the youth of twenty—may follow in the footsteps of Dad and Grandad.

An entire floor in the Abercrombie & Fitch building has been dedicated to them.

Here the outdoor and sport clothes of the adult have been duplicated, in spirit and fabric, for the younger generations.

Suits, topcoats, hats, caps, shoes—for school and college as well as play—riding clothes and golf clothes—hunting clothes and all.

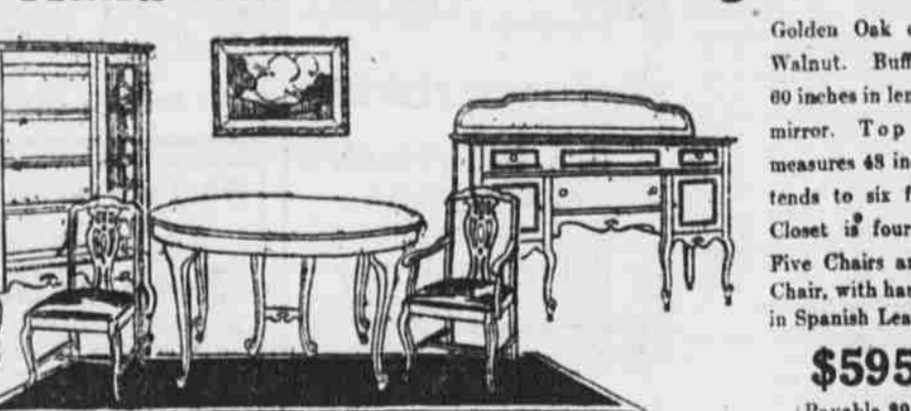
It is unique—a genuine young men's store, different from any other in America.

Write for new Booklets Showing Men's and Women's Autumn Sport Clothes.

Abercrombie & Fitch Co.

Where the Blazed Trail Crosses the Boulevard

Handsome 9-Piece Dining Suite



Golden Oak or American Walnut. Buffet measures 60 inches in length; 56-inch mirror. Top of Table measures 48 inches and extends to six feet. China Closet is four feet wide. Five Chairs and one Arm Chair, with handsome seats in Spanish Leather.

\$595.00
(Payable \$9 Weekly.)

Use Your Credit to Furnish Your Home
Our two big stores, each chock-full of beautiful furnishings, are awaiting your visit. Our Liberal Credit Plan will bring you all the home-things you have always longed for. Small weekly or monthly payments that you will never miss clear the matter up in no time.

Large stocks of everything for the home—Easy terms—No red tape. Call and let us show you.

Cowperthwait's
Liberal Credit Terms
25c weekly on \$15 worth
75c weekly on \$50 worth
\$1.50 weekly on \$100 worth
\$2.50 weekly on \$200 worth
\$3.50 weekly on \$300 worth
\$4.50 weekly on \$400 worth
\$5.50 weekly on \$500 worth
Other Amounts in Proportion
Pay by the month if you wish.
10% Off for Cash

Cowperthwait & Sons
"Oldest Furniture House in America"
3rd Ave. and 121st St.
Downtown Store: 193-205 Park Row
Between City Hall "Sub" Station and Chatham Sq. "L" Station